



PRAŽSKÁ GALERIE  
ČESKÉHO SKLA

## STANISLAV LIBENSKY AWARD

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Stanislav Libensky Award is a yearly announced award based on a competition related to this renowned artist and pedagogist.

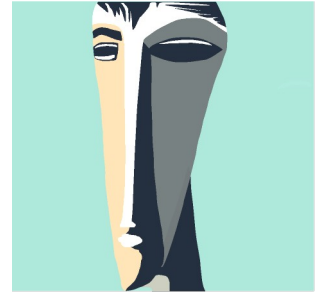
Stanislav Libensky is rightly considered the most outstanding Czech glasswork artist and pedagogist, referring to the fact that his work created in collaboration with Jaroslava Brychtova is presented in museums and galleries all over the world. Besides his work, he was teaching at Academy of Arts, Architecture and Design in Prague, he was a director and pedagogist at School of Applied Arts for Glassmaking in Železný Brod where he also permanently lived and worked for most of his life.

The competition is designed for art universities students allowing them to present their graduate works created by any glasswork technique. A part of the competition is the creation of printed catalogue and one months period exhibition of the works in Prague. The prizes will be handed over to the winners along with a ceremony held on the 23<sup>th</sup> of September 2010.

The competition serves for an international presentation of young artists. The aim of the competition is to help with a development of glass art in the Czech Republic.

The promoter of the competition is Prague Gallery of the Czech glass – PGČS, o.p.s. whose vision is to deepen a good relationship to the glass, inspire passion for art glassworks and thus to help co-create the Czech perfection – „Czech Excellence“ – at glasswork arts.

PGČS' mission, focused on past, present and future is to establish an informational and presentation center of the world's glasswork arts in Central Europe. The goal of Prague Gallery is to enhance Prague to the position of glasswork arts capital in Central Europe and to become a center for presentation of art glass and innovations of glasswork techniques.



CENA  
STANISLAVA LIBENSKÉHO

## CONDITIONS OF THE COMPETITION

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1. Stanislav Libensky award is an international competition for students of art universities, who can present their graduate works this way (Bachelor or Master), created by any glassmaking technique.
2. The crucial requirement for participation is an original creative concept and the use of any glassmaking technique or an intent to use this technique. The award will be decided by seven-member expert jury, appointed by the Organising Committee of the competition.
3. The competitor is obliged to fill in and sign the application form correctly, send it along with required presentation and photographs (in print quality) on CD or deliver it personally on the address of Pražská galerie českého skla, o. p. s., Bartoškova 26, Praha 4, 140 00, Czech republic **by the 7<sup>th</sup> of July 2010**. A postal stamp is crucial for the deadline.
4. Based on results of the vote in the nomination round in mid-August 2010, the jury will select candidates for Stanislav Libensky award, who receives the highest number of votes and whose works will be exhibited in Prague. Of these, three best works will be selected in final round and a winner of Stanislav Libensky award for the year will be announced during a **ceremonial evening and the exhibition vernissage on the 23<sup>th</sup> of September 2010 at 18:00 o'clock. The winner will be rewarded with three-week summer residency in Pilchuck Glass School in 2011, the air-ticket and allowance included.**
5. Selected candidates are required to lend their works to the vernissage and exhibition in Prague, according to a nature of work and other circumstances. Organizers will ensure the presentation of works, including insurance. Each candidate will receive an invitation for two people at Stanislav Libensky award ceremony and two pieces of catalog for free.

